

## **2018-2019 CSDA Elite**

### **Information Packet**

#### **Auditions**

Auditions for the 2018-19 dance year will be held May 11<sup>th</sup>. Auditions are held into age groups and/or capability and will be announced prior to auditions.

Please arrive early enough to be stretched and be prepared for your audition start time. If you are more than 10 minutes late without prior approval you may have to reschedule your audition. **ATTIRE:** Ladies: Tights, solid black leotard, Jazz/Ballet/or Lyrical shoes must be worn. Tight fitting shorts or black leggings may be permitted if they are not a distraction to your dancing. **HAIR:** hair must be out of your face. No fly aways. Readjusting your hair during auditions is extremely distracting. Make sure it is secure! Sports bra and dance shorts may be permitted with prior approval. **NO LOOSE CLOTHING** (ex: big shirts, baggy sweats, etc.) Gentlemen: Shirt and sports pants, preferably not too baggy. Jazz/Ballet/ or Lyrical shoes.

#### **Audition Requirements**

All Dancers must fill out an Audition form. These forms will be available ASAP. **IMPORTANT:** On the form will be a section for you to specify which styles of dance you will be auditioning for. You **MUST** circle those classes you are wishing to take for the 2018-19 dance season. Class Placements will be deciding after auditions (they will not be announced immediately) if you do not audition for that class, there may not be a placement at a later date. If you select a style of dance, it is expected that you enroll in that class.

#### **Pricing**

Tuition prices for Elite will closely reflect normal CSDA tuition prices. However, we do offer a substantial price break for those dancers who enroll in all styles of competing styles, which include: Tap, Jazz, Lyrical, Technique, 2x Ballet/Ballet technique. Strength and Core is included in price and is required for certain competing levels. If you do not wish to enroll in all styles of dance, that is completely okay! Everyone will receive a final packet with monthly tuition.

#### **Solos/Duets/Trios**

If you wish to participate in a solo, duet, or trio piece for the 2018-19 season, please specify this on your audition form. You must specify what style of dance you wish to do, choreographer, and what dancer/s you would like to dance with. **NOTE:** if you are requesting a duet/trio, each dancer needs to specify on their audition forms. Each solo/duet/trio will be subject to Instructor's approval.

Dancers will learn their choreography during the summer, before August 1<sup>st</sup>. A \$75 dollar deposit (Non-refundable) from each dancer is due by June 1<sup>st</sup>. The remaining balance is due the day of choreography. We will be provided scheduling date options. Music will be revealed the day of your Choreography! Super Exciting! Instructors will be offering dates and times throughout the season for corrections and cleanings. We will also have available dates for studio time, without instructors if you wish. Prices are listed below:

Solo Choreography Fee: \$400  
Duet Choreography fee: \$650 (\$325 per dancer)  
Trio Choreography fee: \$750 (\$250 per dancer)  
Choreographer mentoring fee: \$15 per half hour/\$20 per hour

Studio space without instructor: 1 hour free, \$5 per half hour after you redeem your free hour. (Must be scheduled ahead of time with Directors to guarantee someone is available to open the studio)

### Expectations and Behavior

CSDA will NOT tolerate any bullying of your team members, teachers and/or staff. You are a team inside and OUTSIDE of the studio. You have been chosen to be an Elite member because we believe in you and see greatness. Discipline actions will be taken at Director and Teacher discretions if there is bullying, disrespectfulness, class interruption, or any other issues arise. Any of these may result in removal from the team without any reimbursements. If the instructor feels that you are disrupting class you will be sent to the lobby to call your parents. If this is a recurring, further actions will be determined. **NO FOOD OR DRINKS** are permitted in the classroom. Each dancer/family is responsible for his or her mess. During Break times, dancers are expected to act in an acceptable manner. You are representing the team at all times. Electronics are limited to BREAK time only (must be silenced when not in use) and will not be permitted upstairs. If you have an emergency your family may contact the studio directly.

### Requirements and Information

- All dancers that are enrolled in Jazz, Lyrical, or Contemporary must enroll in ballet/ballet technique 2x per week. (Jazz/Tap only may be reduced to 1 time per week at instructors discretion)
  - ALL dancers are required to participate in Technique Class.
- Specific Level dancers are required to participate in Strength and Core class.
  - Production #1 is required. (It may be Tap/Jazz/or Variety piece)
    - Production #2 is an audition piece.
  - Production Choreography will be learned over the summer.
    - There is a costume fee for each production piece.
- Fees for production pieces will be given as soon as possible. There will be a required scheduled time each week for productions. Dates for Monthly rehearsals (as needed) will be released as soon as possible. There is a change in production fees.
- Each dancer is required to purchase Elite supplies and dancewear. (if you have these items, you may not be required to purchase them again)
- Each Dancer is required to attend the 2 week summer Intensive, half intensive fees are due by June 1<sup>st</sup> and the second half the first day of intensive.
  - Each dancer will be required to attend a summer session. (These options will be available soon)
- Each dancer is REQUIRED to attend 3 dance competitions; minimum one will require a convention. Estimated cost of group dances are \$45-55, solos \$100-110, Duets/Trios \$50-60. Convention fee estimated \$250. To keep the competition fees at cost, a 2% fee will be charged if paying with a debit or credit card.
  - Competition dates and fees will be given as soon as possible.
- Removal from the team or leaving the team prior to the end of the season a fee of \$100 per dance is required to Reimburse dancers and adjust choreography. Duets or Trios are required to reimburse the full amount to each dancer.

\*\*\* We at CSDA understand that being a part of Elite is a major commitment. Prices and Costs can be overwhelming. We are offering different payment options this year. More information will be coming. Due to the fact that we have a deadline for payment to the Competition, we must set a deadline for expecting payments to the studio. If Competition fees are late, there will be a \$25 late fee. We will provide these dates in advance to prepare for these dates.